

THE 9th ANNUAL GREENSBORO FRINGE FESTIVAL
Jan 27th- Feb13thth 2011
APPLICATION INFORMATION & INSTRUCTIONS
Applications accepted July 1st –September 3rd, 2010

1. **Please download this form**, fill out the attached application, and submit it with all other application materials to:

Greensboro Fringe Festival
 City Arts Cultural Center
 200 N Davie St.
 Greensboro, NC 27401
 ATTN: 2010 SUBMISSIONS

All application materials must be RECEIVED by September 3rd, 2010.

2. **PLEASE UNDERSTAND:** If accepted, Greensboro Fringe Festival will provide your show with a venue, publicity, and a technical director if possible. We will NOT “produce” your show; we will “present” it. This means you are responsible for your own casting, rehearsals, load-in, load-out, etc.

3. **WE ACCEPT ONLY ORIGINAL MATERIAL.** We cannot pay royalties or other fees associated with published work. If your show does not fit neatly into a genre below, feel free to email individual questions to todd@greensborofringefestival.org. You may also contact a Fringe representative by calling 336-549-7431.

Please assemble the following materials in addition to your application form and send in ONE box/envelope. Applications separated into multiple pieces of mail will not be accepted.

THEATRE:

- 1copy of play, bound in standard playscript format
- If your piece is based in improvisation or some other unscripted framework, please include a detailed description of any plot, characters, imagery, etc. What qualifies your piece as dramatically active and interesting?
- **Resume** of director or primary contact
- Video or DVD of piece to be performed, or a representative work sample, is not mandatory, but highly encouraged.
- Production history and any pertinent press regarding the piece

DANCE:

- Video or DVD of piece is mandatory. If not yet performed, please send a representative work sample.
- **Resume** of choreographer or primary contact
- Production history and any pertinent press regarding the piece
Please note that we are encouraging collaboration with composers and musicians. Applicants that have original music will be preferred.

MUSIC:

- CD of representative piece to be performed, or representative work sample.
- Resume of musician or primary contact.
- Video or DVD of a live performance is not mandatory, but highly encouraged.
- History and any pertinent press regarding the group

MULTIMEDIA / NONTRADITIONAL PIECES:

- All scripted material associated with the piece
- Detailed description of the piece, if no script
- Samples of visual material and/or music associated with the piece
- Video or DVD of piece (or representative work) is not mandatory, but highly encouraged.
- Production history and any pertinent press regarding the piece

4. Applicants will be notified of acceptance by or around October 4th, 2010.

Alternates will also be notified at this time. We will contact you via E- mail and/or phone. Please be sure that your contact information is current. If you move after you submit your application, it is your responsibility to update your information with Fringe.

Alternates will be notified of acceptance before October 15th 2010, but must understand that the turn-around time for submitting required materials will be very quick. Fringe will communicate with Alternates on a case-by-case basis.

The Greensboro Fringe Festival must receive all press and related materials from participating groups by November 1st, 2010

5. The 9th Annual Greensboro Fringe Festival will accept all applications.

Preference will be given to North Carolina and surrounding area participants. We do not provide housing for visiting groups.

6. Greensboro Fringe Festival will not return any application materials to individual applicants.

